

**The Drama department at SHSB considers the following criteria to be important in defining what is meant by More Able and Talented in the performing Arts.**

- Students show passion and enthusiasm for the subject/the dramatic arts.
- When performing students are mature and professional, characters that are created are believable and three dimensional, without teacher guidance.
- Performances and content are engaging and mature for their age.
- Students are creative and recognise what is interesting and engaging for an audience to watch/hear.
- Students naturally take on directive roles, coordinating others as well as guiding and encouraging them in developing their own skills.
- When analysing and evaluating live performance and theatrical elements, students can recognise and verbalise symbolic reasons why certain acting styles, actions, expressions, colours etc. are being used.
- Students make sophisticated links between theory and practice, recognising why certain theatre makers/practitioners create what they do and why.
- Aim and intentions of performances are coherent, effortlessly verbalising their decisions as to what and why they aim to communicate to their audience.

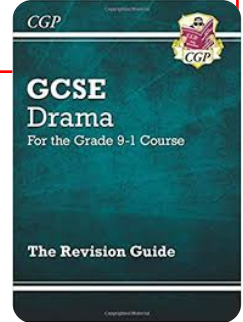
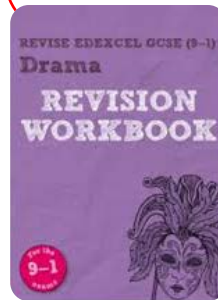
**Enrichment Opportunities**

- Professional physical theatre company 'Frantic Assembly' workshop in autumn term.
- Multiple Theatre trip opportunities are offered throughout the year.
- Watching top band live and pre-recorded GCSE and A Level performances.
- Students can offer their help in the running of the Key stage 3 Drama club.
- Students can offer their help and guidance to those in other years who are creating their exam performances, to aid their directive, modelling and creative skills.



**Books**

- Revise Edexcel GCSE (9-1) Drama Revision Guide and Workbook
- Edexcel GCSE (9-1) Drama Student Book (Edexcel GCSE 9-1 Drama 2016)
- New Grade 9-1 GCSE Drama Revision Guide (CGP GCSE Drama 9-1 Revision)



**Online & YouTube Videos:**

**I would encourage students to watch as much theatre as possible!**



**Gecko-** *The time of your life, Missing, The Overcoat, The Race.*

**Splendid Productions-** *Woyzeck, Oresteia, Macbeth.*

**Frantic Assembly-** *Master Class: building blocks for devising. Learning to Fly, Chair Duets: Othello cast, Chair Duets: Step by step instructions.*

**Steven Berkoff** –*The Trial, Metamorphosis.*

**Websites:**

- Exam board & specification: <https://qualifications.pearson.com/en/qualifications/edexcel-gcse/drama-2016.html>
- **BBC Bitesize-GCSE Drama**

**Further Research**

Research into the following theatre practitioners to build a greater understanding of the way theatre is created and why...

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|------------------|----------------|
| Bertolt Brecht   | Steven Berkoff |
| Frantic Assembly | Gecko          |
| Antonin Artaud   | Stanislavski   |