



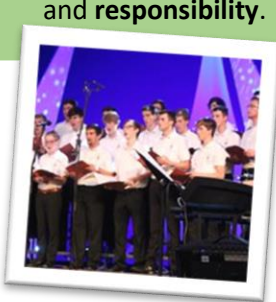
Our Vision

All pupils will have the opportunity to:

- Develop a thorough understanding of music and context through **performing, composing**, listening-to and **analysing** a range of music.
- Develop self-confidence through **performance**, both through lessons and extra-curricular participation
- Have **creativity** and **imagination** nurtured and refined through creative tasks
- Understand the complexities and **context of music** through analysis of a wide range of genres from different musical and cultural perspectives

Our 2020 Vision in music can be seen in the following ways:

- Pupils are encouraged in their personal **confidence, communication** and ability to **empathise** through ensemble performances and group compositions
- The promotion of how music aids the development of other life skills, such as **self awareness, perseverance** and **discipline**, as well as providing a holistic experience that pupils can take beyond their musical studies
- The development of the skills of **problem solving, diligence, team work, time management, organisation, and responsibility.**



The Music Curriculum

Key Stage 3

- Pupils have one hour per week of music in Years 7 and 8
- Pupils may then **choose** to carry on with the study of music into Year 9
- Pupils in Year 9 receive three hours of music per fortnight
- Pupils who are already instrumentalists are encouraged to bring the instruments to curriculum music for relevant performance and composition tasks

Key Stage 4

- Pupils in Key Stage 4 follow the **EDUQAS** GCSE curriculum
- They receive four hours of music per fortnight in Year 10, and five hours per fortnight in Year 11

Key Stage 5

- Pupils can opt to study either academic Music AS/A Level (**EDUQAS**) or Music Technology AS/A Level (**Pearson EDEXCEL**)

- Some pupils opt to study both A Levels; this is encouraged only for those intending to study music at an undergraduate level
- Pupils receive nine hours of lessons per fortnight

Curriculum Summary

- Our curriculum explores a range of topics, and includes music from a broad selection of styles, cultures, traditions and historical periods.
- Pupils acquire skills, knowledge and understanding and are assessed through performing, composing and appraising (listening) tasks.

Topic	Key Focus
Year 7	
Baseline Assessment: The 3 Task Challenge!	<i>Identifying current skills</i>
African Music	<i>Rhythm skills</i>
Cover Version	<i>Understanding melody and harmony</i>
Keyboard Skills	<i>Advancing skills</i>
Electronic Dance Music	<i>Composing stylistically</i>
Year 8	
The Blues	<i>Understanding structure and context</i>
Jazz: Trad. to Fusion	<i>Improvisation</i>
Musical Futures	<i>Ensemble performance</i>
Music for Occasion: Composing a Fanfare	<i>Composing to a brief; understanding devices</i>
Film Music: Deep Impact	<i>Composing expressively</i>
Year 9	
The Language of Music	<i>Musical literacy in analysis and composition</i>
Composing for Film: Leitmotif	<i>Composing expressively</i>
Solo Performance	<i>Performance skills</i>
Minimalism	<i>Composing to a brief; understanding devices</i>
Ensemble Performance	<i>Performance skills</i>
Years 10 and 11	
Musical Forms and Devices	<i>Structure and device</i>
Film Music	<i>Genre specific terms and techniques</i>
Music for Ensemble	<i>Sonority and texture</i>
Popular Music	<i>Genre specific terms and techniques</i>
Set Work Study	<i>Toto: Africa and J.S.Bach: Badinerie</i>
Solo Performance	<i>Performance skills</i>
Minimalism	<i>Composing to a brief; understanding devices</i>
Free Composition	<i>Creative skills</i>
Ensemble Performance	<i>Performance skills</i>
Composing to a Brief	<i>Creative skills</i>
Years 12 and 13 A Level Music	
Western Classical Music	<i>The development of the symphony</i>
Popular Music	<i>Rock, Soul, Disco and Funk 1960s to 1990s</i>
Performance Recital	<i>Performance skills</i>
Free Composition	<i>Creative skills</i>
Unseen analysis and dictation	<i>Understanding notation and score reading</i>
Composing to a Brief	<i>Creative skills</i>
Neo Classicism	<i>Poulenc etc; understanding the genre</i>
Impressionism	<i>Debussy etc; understanding the genre</i>
Expressionism	<i>Schoenberg etc; understanding the genre</i>

Years 12 and 13 A Level Music Technology	
Studio Recording	<i>Practice and theory</i>
Composing Using Technology	<i>Techniques and devices</i>
The History of Music Technology	<i>1930s to 2020s</i>
Synthesis	<i>Techniques and history</i>
Technology-based instruments	<i>History and development</i>
Sampling	<i>Practice and theory</i>
Creative FX	<i>Techniques and devices</i>
The DAW	<i>History and practice</i>
Editing Techniques	<i>EQ, Dynamic FX, Modulation FX etc.</i>

Learning an Instrument

Instrumental Lessons

- Parents can purchase a 15 or 30 minute lesson in school on their chosen instrument, including voice
- Lessons run in lunchtimes and after-school
- Pupils who choose GCSE Music or academic A Level Music can have instrumental lessons paid for by the school
- Pupils can choose, in consultation with their instrumental teacher, to pursue instrumental performance examinations, such as the ABRSM or Trinity Rock/Jazz graded examinations
- Click this link for full details, terms and conditions:
<https://www.shsb.org.uk/attachments/download.asp?file=2743>

Instrument Loan

- The music department has a number of instruments available for loan to pupils on a first-come-first-served basis, and subject to availability
- Talented and enthusiastic pupils in Year 7 and 8 are invited onto an 'Instrumental Fast-Track' scheme that involves both the lend of an instrument and free group lessons in basic technique.

Extracurricular Music

Overview

- SHSB has an extensive and diverse range of activities, including many bands, choirs and orchestras.
- All pupils are encouraged to become involved, and our department concerts regularly include over 200 performers
- Our groups are designed to cater for all abilities, from the beginner groups such as KS3 Band to more advanced groups and selective ensembles. As pupils progress in their ability they are invited to audition for the more senior groups, and some of these perform extremely hard music to a high technical standard
- Our concerts involve beginner musicians preparing to take their grade 1 through to senior pupils who have obtained professional diplomas
- Senior pupils regularly practice their leadership skills through rehearsing and conducting school groups

Performance Opportunities

Live music is heard throughout the school year. The following list is an example of common opportunities.

- Weekly Whole-school Assemblies
- Key Stage and House Assemblies
- Annual Remembrance Service

- Christmas Concerts (two nights)
- Charity Showcase
- Perspective Year 7 and Year 12 Open Evenings
- School Production (the 2024 School Production was Oliver)
- Spring Concert
- Music Tour (involving numerous concerts – a biannual event)
- Sumer Showcase/Jazz Night (a biannual event)
- Local music competitions / concerts within the community (as occasion / opportunity arises)

Below is our extracurricular rehearsal schedule for the academic year 2023-2024, who is eligible and how to join.

	Monday	Tuesday	Wednesday	Thursday	Friday
Lunchtime (1.20pm to 1.55pm)	SHSB Orchestra MRA <i>Any pupil who plays violin, viola, 'cello or double bass</i>	Concert Band MRA <i>Any pupil who plays a wind or brass instrument from around grade 3+</i>	KS3 Choir MRA <i>Any pupil in Years 7 to 9. No audition - everyone is welcome.</i>	Jazz Collective MRA <i>Any pupil in Years 7 to 11 who wants to play pop music/jazz. No audition.</i>	KS3 Band MRA <i>Any pupil in KS3 who plays an instrument. No audition required.</i>
	Girls' Choir M1 <i>Any 6th Form girl wanting to sing. No audition required.</i>	Music Technology Club M2, Even weeks only <i>Any pupil interested in learning more.</i>		Ukulele Band M1 <i>Any pupil who plays (or wants to learn) ukulele or guitar. No audition required.</i>	MVC (Male Voice Choir) M1 <i>Any pupil with a broken voice, Years 9 to 13. No audition required.</i>
After School (3.40pm to 4.30pm)	Staff Meetings	Chamber Choir MRA <i>Entry by audition. Please speak to Mrs Worth</i>	Production Ensemble MRA <i>Pupils who have successfully auditioned for the school show.</i>	Big Band MRA <i>Entry by audition. Please speak to Mr Worth</i>	Exam Coursework Tutorials Music Office <i>Exam pupils only. By agreed appointment with a music teacher.</i>

Plans for Next Year

- **Concert opportunities** – chances to see performances at both local concert venues and London venues
- **Summer Dinner Dance** – in partnership with The Old Southendian Association, an evening at Garrons Park featuring our current pupils and alumni performers
- Involvement in the **Southend Music Festival**

Useful Links

- Questions about music at SHSB: please contact **Mr Worth** via enquiries@shsb.org.uk
- **Music on Sea** (Southend Music Hub): <https://www.musiconseas.co.uk/>

