



SOUTHEND HIGH SCHOOL FOR BOYS

Year 9 Curriculum – 2019/20 A Summary to Parents

SUBJECT	AUTUMN	SPRING	SUMMER
English	Literary text (e.g. Of Mice and men) – practise of GCSE-style essays and a focus on the skills of critical analysis (e.g. effective use of details, exploration of theme). Students will write a timed literary essay. Speaking and listening task (e.g. presentation task, If I ruled the World. Creative writing practice (writing to describe and narrate) – students improve their creative writing skills, developing the different strategies that they can use to engage readers and communicate effectively.	THE GCSE COURSE STARTS Shakespeare (Macbeth) - students read, study and explore the play, improving their understanding of Shakespeare's dramatic methods; students will write a timed essay and write creatively about the play. Writing practice (expressing an opinion); students learn how to write and organise an effective piece of writing that requires them to express an opinion.	Nineteenth-century novel (The Strange Case of Dr Jekyll and Mr Hyde) – students read and explore the text, practising and writing a timed GCSE essay question. Poetry from the Power and Conflict section of the AQA anthology. Students will write their own poem anchored to one of the poems studied.
Maths	Upper & Lower Bounds, Probability, Percentages, Ratio & Proportion, Algebraic Products (expanding brackets), Inequalities in two dimensions, Algebraic Factors, (factorising) Statistics	Formulae & Sequences, Simultaneous Equations, Transformations, Trigonometry & Pythagoras, Area (of a trapezium & arcs and sectors), Volume of a prism	Similar Figures, Quadratic Equations, Loci/Construction/Solids, Graphs, Standard Form, Further expanding brackets, Iteration.
Science	Photosynthesis; Further chemical reactions; Forces, Pressure and Moments	Plants for food; Environmental Chemistry; Electricity and Energy	GCSE Cells; GCSE Atomic Structure; GCSE Forces, Energy and Motion
French	Review of previous work to reinforce structures. Town, Family, Use of perfect, present and near future tenses together. Developing listening skills. Friends & family. Imperfect and simple future tenses. Translations from English to French.	Developing Weather, Future Tense, Plans, Establishing meaning through context in written French, negatives, school life, jobs. Extending written accounts. Reading and analysing longer factual / literature based texts.	Consolidation of learning. Increased degree of difficulty in reading and listening, writing and speaking tasks, adverbs. Health & fitness & oral examination.
German	Revision of vocabulary and grammar covered in Year 8. Family, friends, daily routine, festivals and traditions. Present tense, separable verbs, reflexive verbs, imperfect tense, modal verbs, perfect tense	Focus on more advanced structures. Media, tv, hobbies, healthy living, planning a holiday. Irregular present tense, accusative case, "wenn", um...zu, imperative, future tense	Consolidation. The environment, school, future plans, dative case, compound nouns, comparative, superlative
Spanish	Me, my family and friends/Technology in everyday life/Free time activities/Customs and festivals Verb Gustar/Present and present continuous tenses Translations Half-termly assessments.	Home, town, neighbourhood and region/Social issues/Global issues/Travel and tourism Immediate future, future and conditional tenses Translations Half-termly assessments.	My studies/Life at school and college/Education post-16/Jobs, career choices and ambitions Preterite, perfect and imperfect tenses Writing/Speaking (role-plays) End of Year 9 exams
Geography	Living World (Term 1), Resource Management with focus on either food or water resources (Term 2) Practice Pre-release material and geographical skills (Term 2 into Term 3) plus Coasts.		
History	Britain and Warfare, c.1250-2015	Case study on the Blitz of the East End	
Art & Design	Texture and Pattern – Foundation for GCSE Art – Experimenting with wide range of materials and mixed media, to create the visual and tactile properties of weathered surfaces and bacteria on Petri dishes. Artist Links Geoff Yeomans, Klari Reis, Carol Nelson	Still Life Students study natural forms and create drawings, paintings, pastel pieces, collages, photographs, digitally manipulated imagery and composites. They will study still life displays of fruit, seed pods, bones and leave/flowers in Term 2 in another teacher-led project	Graphic Art (student driven independent project) The collection of imagery produced in Term 2 will be arranged in a composite design for a Day of the Dead inspired tattoo. The student will have specific tasks to complete but the expectation will be that every student will develop a more personal series of outcomes, allowing them to develop their own visual language. Artist links; Andre Kertesz, Karl Blossfeldt, Cezanne, Mexican Folk Art and contemporary Graphic and Street artists.
Core Citizenship	Living together in the UK – community, Migration, Discrimination and the law, Rights, Responsibilities, Employment Rights, Consumer Rights, Human Rights, The role of the Council	Democracy at work in the UK – Elections, Voting systems, Government, How laws are made, balancing the budget.	Taking Citizenship Action. Students plan out in groups a Citizenship Action project of their own choice e.g. The Voting Age should be reduced to 16 Years.
Citizenship (GCSE)	The Changing UK population, migration and its impact, respect and understanding, and identity	Rights in the UK and human rights, local government and paying for local services.	Principles of UK law, civil and criminal law, the justice system and young people and the law

Religious Studies 3 year GCSE course	<p>Christian beliefs and teachings: The nature of God: What is God like? Divergent views on the nature of God, The Trinity, the Genesis creation stories and how they can be interpreted.</p> <p>Islamic beliefs- core beliefs, nature of Allah & Prophethood: students develop a philosophical and theological grounding in the core beliefs of Islam, looking at different groups within Islam.</p>	<p>The Life and Impact of Christ: students develop a philosophical and theological grounding in the impact of Jesus' teachings on the life of Christians.</p> <p>The existence of God and the problem of evil: students will consider the challenges of suffering and evil and apologetics.</p>	<p>Religion, Philosophy and Ethics in the Modern World (Christianity): students look at different arguments for the existence of God, and the nature of reality.</p> <p>Islam - books and angels: Students consider the role and importance of angels and Holy Books on the beliefs and actions of Muslims.</p>
P E	<p><u>PE/Games:</u> Football, Hockey, Rugby. Cross-country, Basketball, Badminton. <u>GCSE PE:</u> Components of fitness, Construction of a training session, Table Tennis.</p>	<p><u>PE/Games:</u> Football, Hockey, Rugby, Circuit Training, Indoor Athletics. <u>GCSE P.E:</u> Types of Training, Rugby.</p>	<p><u>PE/Games:</u> Athletics, Cricket, Table Tennis. <u>GCSE P.E:</u> Athletics, Badminton.</p>
Electronics	Garden solar panel light sensor	Mechanical Toy/LED Christmas tree	Amplifier project
Graphics	Garden solar panel light	Mechanical Toy/LED Christmas tree	Alessi Project
Computer Science	Data, Information, Knowledge. Programming – Data types, select statements, iteration and algorithms.	Representing numbers – denary, binary, hexadecimals. System architecture, Programming – lists, dictionaries	Representing image and sound. Binary logic. Networks. GUI programming.
Music	Graded Theory – time signature, rhythm, key signature, Set Work – Star Wars. Composition task. Solo and ensemble performance	Composition task – James Bond. Set Work – Release Graded Theory – harmony and melody	Release continued Sequencing task – introduction to Minimalism.
PSHE	<p>Topics are: Global Issues including Human Rights, Child Soldiers, Asylum & Refugees Relationships and Sex Education - Consent, Sexual Pressure, Contraception, STIs, Teenage Pregnancy and Pornography Careers - Real Game</p>		
Citizenship	Human Rights and Conflict in a Global Context.		
Business Studies & Economics	<p>Introduction to Business Studies, e.g. Enterprise, Business Structure, International Dimension, Financial Accounts. Introduction to Economics, e.g. Competitive Markets, Demand and Supply, Elasticity and Objectives of Government.</p>		
Drama	Introduction to basic drama skills and the work and practices of drama practitioners.	Exploration of texts and experimentation of theatre elements	Applying drama skills and practices to analyse everyday life, followed by final project linking to GCSE components.