



# SOUTHEND HIGH SCHOOL FOR BOYS

## Year 8 Curriculum – 2019/20

### A Summary to Parents

SUBJECT	AUTUMN	SPRING	SUMMER
English	<p><b>Powerful People</b> Responding to non-fiction writing: Use of topic sentences to establish a clear focus for the rest of the paragraph: PEEing; Selecting textual details (the example or evidence – the first ‘E’ of PEEing)) carefully so that it is easier to offer high quality explanations (the second E of PEEing) Writing to describe and narrate: Varying the openings of sentences (i.e. adverbs, subordinate clauses, adjectival phrases)</p> <p><b>Sports</b> Responding to non-fiction: Embedding and contextualising quotations; improving cohesive links between paragraphs; understanding how different contexts alter interpretations; understanding how writers use structural features to create interest and effects, specifically in the introductions and conclusions of their writing Writing to argue, persuade and advise: Using structural features to create interest and effect Reading diary (all year) Speaking and Listening assessment.</p>	<p><b>Gothic horror and mystery</b> Novel and poetry: PEAing; exploring details (saying a lot about a little); using vocabulary in an imaginative way, including sensory language; using a range of linguistic features to create interest; using embedded clauses and phrases in writing; improving the ‘shape’ of narrative/descriptive writing, including ways to create suspense</p> <p><b>Politics and protest</b> Responding to non-fiction: understanding how writers use rhetorical features to create interest and effect; writing to argue, persuade and advise: using connectives between paragraphs to improve cohesion; using paragraphs to organise ideas and to create effects; improving understanding of form, specifically newspapers and letters Introduction to the idea of a ‘inventing a context’ when responding to writing tasks Speaking and Listening assessment.</p>	<p><b>Shakespeare</b> PEAing and PEEFWEing; exploring details (saying a lot about a little); understanding how different contexts alter interpretations; showing an understanding of a text as a literary construct, making use of appropriate ‘signposting’ phrases; Using vocabulary in an imaginative way; using embedded clauses and phrases in writing; using a range of linguistic features to create interest Speaking and Listening assessment</p> <p><b>Exam preparation</b></p>
Maths	Indices, Standard Form, Probability, Polygons, Ratio, Linear Equations, Linear Inequalities, Area, Scatter Graphs, Simultaneous Equations	Circles, Percentages, Functions and Sequences, Transformations, Straight Line Graphs - Gradient & Intercept, Pythagoras Theorem	Quadratic Graphs, Statistics, Solving non-linear equations, Trial and Improvement, Scale Drawings, Volume of Prisms, Speed/Distance/Time and Travel Graphs
Science	Reproduction, Atomic Structure, Forces and magnetism, Respiration & Circulation	Inheritance and selection, Bonding, Electricity & Electromagnetism	Microbes, Acids and bases, water, Waves, Heat transfers
French	Consolidation of present and near future tense, Introduction to perfect tense, Activities and Interests, Family, School, Travel, Home and Abroad Work on pronunciation. Translations from English to French. Analysis of short literature texts.	Extension of Speaking and Listening Activities, Activities at home and abroad, Interchange of present, perfect and near future tense.	Speaking and writing about food, school and shopping. Oral examination. Reflexive verbs Travelling abroad. Using conjunctions
Spanish	Introductions/Classroom objects/classroom instructions/Pets/Family/ Describing people/The school day and daily routine/The time Present tense, alphabet, genders. Translations Half-termly assessments.	Hobbies and free time. Opinions, likes and dislikes. My house Present and immediate future tenses. Translations Half-termly assessments.	Holidays/My city. Present, immediate future and past tenses. Translations. Role plays Half-termly assessments.
German	Introduction, numbers, months, age, birthdays, family members, pets, colours, characteristics, hobbies, likes, dislikes, present tense	School, time, Hometown, going on holiday, Berlin	Basic holiday activities, Food and drink, house and home
Geography	<p>Term 1 Global issues and conflict, Physical World – tectonics and climate.</p> <p>Term 2 People in the UK – a demographic study. Challenges and opportunities – poverty, waste management, energy issues.</p> <p>Term 3 World Cities – a look at urban geography and its implications for the world. Weather and climate, including a local</p>		

	microclimate study on site.		
History	Slavery and Empire. The Industrial Revolutions	World War One.	World War Two.
Art & Design	Portraits (Line and Form) – Using tone and line to capture accurate images of expressive faces. Includes drawing and printmaking. Artist Links: German Expressionism, Cindy Sherman	Portraits (Colour and Pattern) – Using colour to enhance images of faces, using digital media, paint and pastels.	
R E	<p><b>Ultimate Questions:</b></p> <p><b>Being Human:</b> a philosophical exploration of what we know and how we know it, questions of identity and meaning.</p> <p><b>Existence/Non-existence of God:</b> a comparison of arguments for God’s existence with Humanistic arguments that do not base morality on God. Freedom and predestination: Are we free: Is freedom an illusion? Is autonomy possible?</p>	<p><b>Death: and the afterlife – religious and non-religious perspectives:</b> how have people understood death and the idea of an afterlife? How does this affect how we cope with death? How do religious and non-religious mark the passing of their dead? How does this reflect their beliefs?</p> <p><b>Principles and Rules:</b> an exploration of how rules are derived from moral principles, focussing on Utilitarianism.</p>	<p><b>Buddhism:</b> the philosophy of this Eastern worldview and how this affects Buddhist practice and action in the world.</p> <p><b>The reformation in Britain:</b> how the reformation in Britain has shaped modern Britain. The divergent groups within Christianity, and an appreciation of the complexity of Christian beliefs and practices.</p>
P E	<p><u>G</u>ames: Soccer, Hockey, Rugby. Cross-country. <u>P</u>.E: Basketball, Badminton.</p>	<p><u>G</u>ames: Soccer, Hockey, Rugby. <u>P</u>.E: Gymnastic Sequence, Indoor Athletics, Table tennis.</p>	<p><u>G</u>ames: Athletics – track events, Cricket. <u>P</u>.E. Athletics – field events, Cricket, short tennis</p>
Design & Technology	Mobile phone point of sale stand.	Electronics	Model Racing Buggy
I C T	Viruses, copyright-plagiarism, health and safety, Python programming.	Database – Introduction, creating and setting up a database, data validation, queries, forms, reports and Web Development - html.	Hardware, software, introduction to binary, hexadecimal, Computer graphics, animation using adobe suite.
Music	Blues – structure, improvisation, performance Jazz – improvisation, harmony	Popular Song composition, ensemble performance	Music for Film – composition, sonority, motif, development
PSHE	All topics come under one of three headings: Living in the Wider World, Relationships and Healthy Living. Topics are: Emotional Literacy, Anger management, Peer Pressure, Consent, Selfies, Sexting, Puberty, LGBT and Homophobia, Relationship Types, County Lines (Drug gangs) Knife Crime, Body Image, Self Harm, Prejudice and Discrimination, British Values - Tolerance, Stress, Gambling, Personal Safety and First Aid, Careers, Uk Democracy and Crime, Punishment & the Justice System.		
Citizenship	Democracy in the UK including Government Income & Expenditure; Crime, Punishment & the Legal System.		